Dear Friends,

It is with great pleasure that I welcome you to the 15th Annual Lighthouse International Film Festival. This year's festival promises to be our biggest and best yet, and I couldn't be more excited to share it with all of you!

As we celebrate our 15th year, I'm reminded of how far we've come since our humble beginnings. What started as a small gathering of filmmakers and movie enthusiasts has grown into a major cultural event, attracting submissions from around the world and bringing people from all walks of life together in celebration of cinema.

This year we've received a record number of submissions — a testament to the vibrancy and resilience of the independent film community. Our programming team had the tough task of narrowing down the selections, but I think you'll agree that the ones we've chosen are truly outstanding.

I want to take a moment to express my gratitude to the many volunteers, sponsors, and partners who make this festival possible. From the tireless work of our dedicated volunteers, to the generous contributions of our patrons and sponsors, to the support of our community partners, we simply couldn't do it without you.

This festival is a testament to what can be accomplished when people come together in pursuit of a shared passion. It's a celebration of creativity, storytelling, and the power of film to bring people together and inspire change. I'm so proud to be a part of the Lighthouse International Film Festival because I believe that film has the power to change the world. Whether it's by shining a light on underrepresented voices and perspectives, by telling stories that challenge our assumptions and broaden our horizons, or by simply reminding us of the power of human connection and empathy, film has the power to inspire us and bring us together.

So, I invite you to join us this year as we celebrate not only the power of film but also the incredible talent and creativity of indie filmmakers. I hope you'll be inspired, entertained, and moved by the films you see, and that you'll leave this festival with a renewed sense of hope and optimism for the future.

Thank you for being a part of the Lighthouse International Film Festival. Here's to another 15 years of great cinema and community-building.

Sea you at the movies!

Rob Karol
Executive Director
**OUR JURY**

**NARRATIVE FEATURES**

**Charlotte Regan**

A filmmaker from London who grew up making music promos for local music artists, Charlotte’s first short film, *Standby*, was nominated for a BAFTA. Her second short, *Fry-Up*, screened at Sundance and Berlinale. She is a Sundance Ignite Fellow and was named as a 2020 Screen International Star of Tomorrow. Her debut feature, *Scrapper*, had its world premiere at Sundance 2023 where it went on to win the World Dramatic Grand Jury Prize. The Lighthouse International Film Festival is honored to screen *Scrapper* as one of our headlining centerpiece films.

**NARRATIVE FEATURES**

**Jack Sholder**

A director best known for such genre classics as *The Hidden* and *Nightmare on Elm Street II*, Jack has directed feature films and television episodes for Paramount, Universal, Warner Bros, MGM, HBO, NBC, Fox, Showtime, Lionsgate, and others. He has won a Daytime Emmy for Editing and has had three of his screenplays produced. In addition, Jack has received Lifetime Achievement Awards from Fantafestival (Rome), Grossmann Film Festival (Slovenia), and Fantastic Fest (Austin). He will be attending a special screening of the film *12 Days of Terror*, which tells the story of the 1916 shark attacks on LBI and the Jersey Shore.

**NARRATIVE FEATURES**

**Dan Sullivan**

Dan Sullivan is a Programmer for Film at Lincoln Center. During his tenure, he has played a pivotal role in organizing numerous impressive film retrospectives, including those of Raul Ruiz, David Lynch, Jacques Rivette, Germaine Dulac, Pedro Costa, Apichatpong Weerasethakul, Hong Sangsoo, Jonas Mekas, Jane Birkin, and Charlotte Gainsbourg, among others.

In addition to these, he has curated several exceptional film series, such as "Going Steadi: 40 Years of Steadicam" (2017), "Heathcliff, It’s Me: Adapting Wuthering Heights" (2017), "Make My Day: American Movies in the Age of Reagan" (2019, with J. Hoberman), and "New York, 1962-64: Underground and Experimental Cinema" (2022, with Thomas Beard). He is the former film co-editor of the *Brooklyn Rail*, and his writing has appeared in *Film Comment, Cinema Scope*, and other publications.
DOCUMENTARY FEATURES

Nathalie Chifflet

A French journalist, Nathalie is chief critic for 10 local newspapers and film critic for BANDE À PART magazine (a.k.a. Jo Fishley). She has served on the juries of many festivals including Cannes Film Festival, Annecy (FIPRESCI), Biarritz, Arras, Fameck, Poitiers. She is a board member of the Syndicat Français de la Critique de Cinéma et de Télévision and board member of the Cannes Critics Week. She is also president of the jury for the best cinema books published in France in collaboration with the Centre National du Cinéma.

DOCUMENTARY FEATURES

Jo Miller

Jo Miller is a historian and political satirist who worked with Lizz Winstead on the long-running off-Broadway comedy Wake Up World before joining the writing staff of The Daily Show with Jon Stewart in 2009. After six years at TDS, she left for a two-year stint as co-creator, executive producer, and head writer at Full Frontal on TBS. More recent projects include Old News, My Next Guest Needs No Introduction, The Opposition, and Wilmore. Her writing has earned her four Comedy/Variety Emmy Awards, which are useful for holding knitting yarn. Jo lives in the Catskill mountains and is a proud member of the Writers Guild of America.

DOCUMENTARY FEATURES

Wilfred Okiche

A writer, culture critic, and film programmer who has attended critic programs and reported from film and theater festivals in Locarno, Rotterdam, Stockholm, and Sundance, Wilfred has worked on the selection teams for the Film Africa festival in London and the Encounters International Documentary Festival in South Africa. He has mentored fast-rising film critics at Talents Durban and worked on the selection committee of Berlinale Talents. Last year, he served as an international voter for the Golden Globe Awards. His writing has appeared in Variety, OkayAfrica, The Africa Report, and The Continent among other publications. He is a member of FIPRESCI and has participated in juries at the Carthage Film Festival and Berlinale.
OUR JURY

SHORTS

David Baram

David Baram has spent over 25 years in the entertainment/media industry, including more than 15 years as president of LBI Entertainment, during which he helped develop and manage the careers of many of the industry’s leading A-list artists. LBI Entertainment has also produced award-winning films and television shows, including the Martin Scorsese films *Children of the Flower Moon*, *Hell or High Water*, *The Irishman*, *Boardwalk Empire*, and others. David has also executive produced over 100 episodes of network and cable television, including the groundbreaking series *Mindfreak*. He has written, directed, and produced the 2022 Oscar-qualifying featurette *Ball and Vase*, starring Austin Pendleton. *Ball and Vase* was chosen by both *Variety* and *The Hollywood Reporter* as one of the top 15 films to watch for an Oscar nomination. He wrote, directed, and produced the Oscar-qualifying and recently PBS-acquired documentary *One All the Way*.

SHORTS

Joan Stein Schimke

Joan’s award-winning short films, including *One Day Crossing* (Academy Award Nominee, Student Academy Award Gold Medal), *Solidarity*, and *Speed*, have screened at over 150 festivals worldwide. Joan directed episodes of *Law and Order*; worked in various production positions on feature films for directors Taylor Hackford (*Ray*), Eric Mendelsohn (*3 Backyards*), and Bette Gordon (*Luminous Motion*), among others; and was the director of the Student Shorts Program at the Hamptons Film Festival. Joan’s feature-length script was accepted to the Sundance Screenwriting Lab, where it received a Sloan Foundation grant, and the Hamptons International Film Festival Screenwriting Lab. As a social activist, Joan has volunteered in a Bosnian refugee camp, directed a short documentary about The Center for Women War Victims (Zagreb, Croatia), and was on the original committee for V-Day with Eve Ensler. A graduate of Columbia University’s MFA Film Program, Joan is a Professor of Film and Video Production at Adelphi University.

SHORTS

Rachel Walden

Rachel Walden is a director/producer from Atlanta, GA. Her most recent short film, *Lemon Tree*, premiered in the Directors’ Fortnight at the 2023 Cannes Film Festival. She currently lives in Brooklyn, NY, where she runs the independent production company Gummy Films with co-founders Pauline Chalamet and Luca Balser.
EPISODICS

Nicole Moller

A Toronto-based, multi-skilled performer with a focus in acting, stunt performing, and most recently, producing. Growing up in Vancouver, Nicole began acting in theater before leaving to earn her BFA in acting from Toronto Metropolitan University. There she discovered her keen eye for detail, coordination, and love of stage combat, and went on to develop specialty skills in bladework and complex character work. Nicole’s most recent acting and stunt credits include *The Boys* (Amazon Prime), *Rabbit Hole* (Paramount), *Be Mine* (Meta Horizon Worlds), and *Slasher V* (Shudder). With her years of experience from stage to set, the premiere of *A Room Without a View* at the Lighthouse International Film Festival marks Nicole’s debut in the role of producer.

EPISODICS

Nikolai Nikolaeff

With a career spanning 25 years, Nikolai “Niko” Nikolaeff has worked on a wide variety of genre projects with some of the best filmmakers in the world. Beginning in his native Australia, he made the move to the US in 2013 and has continued to craft his career in North America and Europe, including appearing in projects like Netflix’s *Daredevil* and *The OA, NCIS, Camp, SIX, Sea Patrol*, and *Togo*, as well as *Power Rangers* for Disney. Recent projects include Halle Berry’s directorial debut *Bruised, Stranger Things Season 4, Call of Duty – Vanguard*, the David Fincher directed *Bad Traveling*, and *Love, Death + Robots*. Currently, he is working on another yet to be announced major first player shooter video game as well as the upcoming premiere of the much awaited horror masterpiece *The Last Voyage of the Demeter*, based on a chapter from Bram Stoker’s iconic *Dracula* and produced by Steven Spielberg’s Amblin Entertainment.

EPISODICS

Naeema Butt

Naeema Butt is an accomplished Pakistani National actor, filmmaker, journalist, social/gender equality rights activist, and award-winning Theatre of the Oppressed trainer. She is a founder of NB Media & Pehlaaj StoryCenter For Change, and was nominated for the Ellen Stuart International Award in 2018, one of the most prestigious international awards for theater activists. As an actor, Naeema has gained widespread recognition for her performances, including her role in the Pakistani national television drama *Ehd-e-Wafa*, which named her one of the top Gen Next actors in the Pakistani drama industry by Gulf News and The News International, and has leveraged her skills as a journalist and host with the Daily Pakistan. Outside of Pakistan she has produced the thrilling film *Home*, based on her own story of a woman looking for safety to escape from Pakistan to the US, and has acted in films and webseries in the US directed by award-winning directors Mehreen Jabbar and Alexis Karl, among others.
OUR JURY

LIFF PRESENTS THE JENNIFER SNYDER BRYCELAND FILMMAKER AWARD

LIFF, the Bryceland family, the Lagralane Group, and the Chicago Media Project will join together this year in offering The Jennifer Snyder Bryceland Filmmaker Award. The $3,500 special prize will be given to a filmmaker whose feature-length documentary displays artistic excellence, incorporates environmental and social themes, and inspires optimism in audiences.

JENNIFER SNYDER BRYCELAND AWARD

Matthew Soraci

As the COO of the Lagralane Group, Matthew directs the day-to-day operations involving business development, finance, marketing, and human resources. Along with acting as COO, Matthew has garnered individual credits on Lagralane titles, acting as executive producer on The Blood Is At The Doorstep, The Body Remembers When The World Broke Open, Givers Of Death (G.O.D.), Lifeline (short), producer on Ownership (short), co-producer on Bienvenidos; and as associate producer on Harry Dean Stanton’s final film Lucky. Under the Lagralane company credit, Matthew co-executive produced the 2018 Academy Award-winning documentary ICARUS. He is also a producer of the podcast Lagralane Spirits, exploring identity & culture with cocktails. Alongside his professional credits, his penchant for creative storytelling has led to a lifelong involvement in the arts. Matthew serves on the board of Los Angeles-based Lower Depth Theatre Ensemble.

HIGH SCHOOL STUDENT SHORT FILMS

Maya Brewster-Dorian

Maya is a highly accomplished Chief Productions Officer at Eva Nosidam Productions, where she spearheads all production efforts. With many years of experience in the production industry, she has established herself as a true leader in the field. Throughout her career, Maya has worked with global brands, companies, and advertising agencies, including Saatchi & Saatchi, J. Walter Thompson, Anonymous Content, Partizan Entertainment, and RadicalMedia. In her various executive roles at these companies, she consistently delivered best-in-class communications, events, and experiences. In 2015, Maya launched her own company, Network Réseau, with the goal of revolutionizing content creation by introducing new and innovative approaches. This move demonstrated her entrepreneurial spirit and her ability to navigate the ever-changing landscape of the industry.
SHARE WITH THE FESTIVAL

Welcome, guests of LIFF 2023! Remember to include #LIFF2023 if you're posting at or about the festival!

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LIGHTHOUSE INTERNATIONAL FILM FESTIVAL
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@LIGHTHOUSEFILM

2024 SUBMISSIONS:
WWW.FILMFREEWAY.COM/LIGHTHOUSEINTERNATIONALFILMFESTIVAL
HEADLINERS

OPENING FILM

PARACHUTE
DIRECTOR: BRITTANY SNOW
EAST COAST PREMIERE

In her inspiring directorial debut, actress Brittany Snow, who is known for her playful performances in Pitch Perfect and Hairspray, brings to the screen an intimate dramatic account of two young people struggling with emotional challenges and finding comfort in each other’s strengths and deficiencies. Inspired by a whirlwind true story of unconventional romance, Riley, played by Courtney Eaton (Mad Max Fury Road, Yellowjackets), is determined to overcome her issues with body image, food, and love but soon falls for another addiction: her friend Ethan.

Eaton impresses in her highly nuanced role, which garnered her the “Best Performance Award” at SXSW. Her chemistry with co-lead Thomas Mann, with his quiet charisma, is exceptional and charges this film with both optimism and disappointment. The two leads are surrounded by an amazing supporting cast of Kid Cudi, Francesca Reale, Gina Rodriguez, Joel McHale, and Dave Bautista, all led by the sensitivity and honesty of Snow (winner of “Best First Feature Award” at SXSW) and producer Lizzie Shapiro, LIFF favorite Shiva Baby and LIFF 2020 juror.

PREMIERED AT SXSW

CLOSING FILM

LOUD & LONGING
DIRECTORS: ISABEL ELLISON & RYAN GUITERMAN
WORLD PREMIERE

Lucy and Lucien are two childhood friends who share a deeply troubled past and struggle to maintain their sanity and sobriety as they cut their teeth in the New York City arts & theater scene. As their breakout moment arrives, both are forced to grapple with a legacy of childhood trauma, addiction, and loss. They must rely on their chosen family of artists and sex workers to help bring them through their dark night of the soul.

MAIN CAST: ISABEL ELLISON, SAM ENCARNACIÓN, FRANCO GONZÁLEZ, ELL PECK, DAVID J. CORK, & MAX CARPENTER

TALENT ATTENDING
DIRECTORS: RYAN GUITERMAN & ISABEL ELLISON

RYAN GUITERMAN’S FIRST FEATURE FILM CANVAS PREMIERED AT LIFF IN 2021. SINCE THEN, HE HAS JOINED THE FESTIVAL’S PROGRAMMING TEAM.
CENTERPIECE FILMS

BLEECKER
DIRECTOR: EDITH HAGIGI
104 MIN
USA

Intertwining stories of motley characters in NYC’s Village being told with heart and humor. The straight face in this pack is Maya, who has come to the Big Apple to find her place in the world. She starts to care about these folks and really tries to help one of them in this brighter-than-bleak slice of life.

MAIN CAST: ALICIA CROWDER, BEN STILLER, TOVAH FELDSHUH, BOB ARI, DRENA DE NIRO, CHRISTINE TAYLOR, ALICE KREMELBERG, ANITA GILLETTE, DAPHNE RUBEN-VEGA, MICHAEL GODERE, AND IRA HAWKINS, WHO ATTENDED LIFF WITH THE FILM SWAN SONG IN 2021 AND PASSED AWAY LATER THAT YEAR

TALENT ATTENDING
DIRECTOR: EDITH HAGIGI

SCRAPER
DIRECTOR: CHARLOTTE REGAN
84 MIN
USA

A vibrant and inventive father-daughter comedy that tells the story of Georgie, a resourceful 12-year-old girl who secretly lives alone in a flat in a working-class suburb of London after her mother’s death. To survive, she steals bikes and pretends to live with an uncle to keep social workers at bay. When her estranged father, Jason, suddenly arrives, he forces Georgie to confront reality. Initially resistant to his efforts, Georgie eventually realizes that they both have a lot of growing up to do.

Harris Dickinson (Triangle of Sadness) and newcomer Lola Campbell deliver remarkable performances in this moving and frequently hilarious story. Winner of a Grand Jury Prize at the Sundance Film Festival, Scraper is full of spirit, humor, and formal daring that sets it apart from much of British working-class cinema. With irresistible charm and emotional depth, it is a film about two emotionally tangled people navigating the challenges of adulthood and parenthood.

COURTESY OF KINO LORBER

TALENT ATTENDING
DIRECTOR: CHARLOTTE REGAN
SPOTLIGHT FILMS

GREAT PHOTO, LOVELY LIFE
DIRECTORS: AMANDA MUSTARD & RACHEL BETH ANDERSON

Photojournalist Amanda Mustard returns home to Pennsylvania to investigate the sexual abuse crimes committed by her grandfather. A visual whirlwind of memories from her family’s archive unravels a world of secrets through interviews, photographs, and home movies. An eight-year cinematic journey, this doc chronicles a granddaughter’s attempt to disrupt a cycle of intergenerational trauma through the voices of the survivors and her grandfather himself.

COURTESY OF HBO
PREMIERED AT SXSW

TALENT ATTENDING
DIRECTOR: AMANDA MUSTARD

THE MAIDEN
DIRECTOR: GRAHAM FOY

A perfect summer day ends in tragedy, weaving a cosmic connection between three suburban teenagers. Best friends Colton and Kyle float the river, trade dreams, and spray paint in the local ravine. Like the boys, Whitney explores the ravine, seeking solace by writing and drawing in her diary. But when her best friend abandons her, Whitney disappears.

PREMIERED AT THE TORONTO INTERNATIONAL FILM FESTIVAL
WHAT DOESN’T FLOAT
DIRECTOR: LUCA BALSER
WORLD PREMIERE
Seven stories. One city. A disparate group of characters fill out this darkly comedic anthology of New Yorkers at their wits’ end. When the dailiness of urban life is suspended by an unforeseen conflict, each character must make a decision. While the outcomes vary, a unified sense of the city emerges: New York becomes a mirror to the ego, reflecting our true character, while the rest sink to the bottom. Luca Balser’s directorial debut was shot by acclaimed cinematographers Sean Price Williams and Hunter Zimny. The cast includes Pauline Chalamet and Larry Fessenden, among others.

COURTESY OF CIRCLE COLLECTIVE

TALENT ATTENDING
DIRECTOR: LUCA BALSER
PRODUCER: RACHEL WALDEN

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ROSE
DIRECTOR: NIELS ARDEN OPLEV
NORTH AMERICAN PREMIERE
Rose follows two sisters, Inger and Ellen, and how their relationship is challenged on an anticipated bus trip to Paris. Inger is not solely on a trip to see Paris; she has a hidden agenda. Tucked in her pocket is a letter from an old boyfriend, her first love, who left her when she was young — an experience that might have spurred the mental illness that she still suffers from.

MAIN CAST: SOFIE GRÅBØL, LENE MARIA CHRISTENSEN, ANDERS W. BERTHELSEN

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SPECIAL SCREENINGS

12 DAYS OF TERROR
DIRECTOR: JACK SHOLDER
87 MIN
ZAF

The year was 1916, and the citizens of New Jersey dared not step in the water for fear of meeting a grim fate in the jaws of a great white shark. For 12 days, the bloodthirsty beast would stalk the normally serene beaches of LBI and the Jersey shore awaiting the next victim to tempt fate by taking a swim. The TV drama from 2004 is based on a true story.

MAIN CAST: COLIN EGGLESFIELD, JOHN RHYS-DAVIES
TALENT ATTENDING
DIRECTOR: JACK SHOLDER

CELEBRATING JULIA REICHERT
JERSEY GIRL & OSCAR WINNER
DIRECTOR: STEVE BOGNAR
30 MIN
USA

A special event celebrating the life and work of Academy Award–winning documentary filmmaker Julia Reichert, who spent every summer of her childhood as a beach urchin and working class kid on LBI, where her family had a trailer in Holgate.

After a four year battle with cancer, Reichert passed away in December 2022. This event will feature clips from Reichert’s 50 years of inspiring and entertaining documentaries, in-person remembrances, and a new short film written and narrated by Reichert herself, in which she tells her story of growing up on LBI and discovering her desire to be a filmmaker in an era when women and working-class people had no clear path to that profession.

In-person guests will include Reichert’s husband and filmmaking partner Steven Bognar and her nephew, Jeff Reichert (LIFF alum). Julia, Steven, and Jeff won Oscars in 2020 for their documentary film American Factory (LIFF 2019 Closing Film).

TALENT ATTENDING
DIRECTOR: STEVE BOGNAR
STANDING WITH IRANIAN FILMMAKERS: PAIN UNDER THE SKIN
DIRECTOR: MOHSEN JAFARI RAD
WORLD PREMIERE

In a small village, a man who owns many properties is known as a trustworthy and benevolent person outside the house, but treats his two wives and nine children with strange violence inside the house. This film is the narration of the last child of the family, who is himself a well-known journalist and critic of violence and its visible and hidden dimensions.

The filmmaker Mohsen Jafari Rad, who was arrested for his participation in the anti-government protests, died January 18th, 2023, two months after his release from prison. According to the official reports, the 35-year-old documentary filmmaker and critic committed suicide by consuming aluminum phosphide tablets. According to the film’s distributor, Mohsen dedicated his film to “the Iranian women who were subjected to violence.”

60 MIN
IRN

NEW JERSEY’S BEST: THE BASTARD SONS
DIRECTOR: KEVIN INTERDONATO
WORLD PREMIERE

Life for a crew of organized criminals is disrupted when Vincent Damiano’s father, the family’s boss, is murdered. Vincent and his “Bastard” brothers, a group of orphaned souls raised together, have an idea of who killed their father... his partner, Rome. In a valiant and calculated attempt to regain the business and exact vengeance on Rome over the course of one day, the Bastards wage an all-out war in order to get their pound of flesh.

MAIN CAST: KEVIN INTERDONATO, FRANK EDGAR, MALIK WHITFIELD, AL SAPIENZA

TALENT ATTENDING
DIRECTOR: KEVIN INTERDONATO
NARRATIVE COMPETITION

CENTRAL VALLEY
DIRECTORS: NIV KLAINE & GABRIEL OLIVA
USA
90 MIN

When his younger brother suddenly passes away, Tim, a 35-year-old drug peddler who has never been able to take care of himself properly, must decide what to do with his 10-year-old nephew: let him go into foster care, or rise to the occasion, straighten his life out, and take care of him himself.

TALENT ATTENDING
ACTOR & WRITER: TRAVIS ANDRE ROSS
PRODUCER: MELANIE ROSENBERG

THE FIRST GLANCE
DIRECTOR: HYUN-TAK KIM
INTERNATIONAL PREMIERE
KOR
70 MIN

One woman wants to kill, the other woman wants to die. Hiding their inner thoughts, the two women drive perilously over the icy road. In the trunk of the car is an urn, a Pandora’s box.

TALENT ATTENDING
DIRECTOR: HYUN-TAK KIM
PRODUCERS: IN-AE KIM & SIYEON YU

LISSA’S TRIP
DIRECTOR: JEFFERY LANDO
EAST COAST PREMIERE
USA/CAN
76 MIN

A struggling actress embarks on an epiphanic odyssey across Hollywood when she tries to get to her audition despite having accidentally dropped a LOT of acid.

TALENT ATTENDING
DIRECTOR: JEFFERY LANDO

THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK.
NOÉMIE SAYS YES
DIRECTOR: GENEVIÈVE ALBERT
US PREMIERE

15-year-old Noémie has been living in a youth home for the last three years. When her hopes of being taken back by her mother evaporate, Noémie runs away in search of community and freedom. She joins her friend Lea, a former member of the center, whom she knows from home, and who introduces her to a gang of petty delinquents. She soon meets Zach, who offers her a job as an escort for a weekend.

TALENT ATTENDING
DIRECTOR: GENEVIÈVE ALBERT

LISTEN
DIRECTOR: MARIA DOUZA
US PREMIERE

Financial upheaval forces a teenage deaf girl to leave her progressive Athens school and return to her father’s struggling island where she is confronted by the danger of prejudice and intolerance — most shockingly, her own.

TALENT ATTENDING
DIRECTOR: MARIA DOUZA

THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF GREECE IN NEW YORK.

NO WAY TO SPIN IT
DIRECTOR: KYLE MYHRE
WORLD PREMIERE

With her wedding mere months away, Claire’s drug-addict sister throws a wrench into her seemingly perfect life.

TALENT ATTENDING
DIRECTOR: KYLE MYHRE

THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK.
SHUDDERBUGS
DIRECTOR: JOHANNA PUTNAM
106 MIN
USA

Sam returns to her childhood home when her mother suddenly passes. In place of familiar spaces and memories, she finds only uneasiness and confusion. Things are missing, the environment seems unnatural, and the neighbor is suspiciously obtuse. Isolated with these mysteries, Sam wrestles with her instincts to untangle the truth.

TALENT ATTENDING
DIRECTOR: JOHANNA PUTNAM
PRODUCERS: BRENNAN BROOKS & JAMIE UNRUH

WHEELS AND AXLE
DIRECTOR: JUMPEI MATSUMOTO
121 MIN
JPN

Inspired by Georges Bataille’s provocative novel Madame Edwarda. Manami is a female student who hates her wealthy family because they are “fake”. She meets Jun, a wealthy gay man, in Kabuki-cho, Shinjuku. They go to a male host club together and begin to share a host guy called Seiya.

This film contains multiple explicit sex scenes.

TALENT ATTENDING
DIRECTOR: JUMPEI MATSUMOTO
AMERICAN POT STORY: OAKSTERDAM
DIRECTORS: DAN KATZIR & RAVIT MARKUS
EAST COAST PREMIERE

The unknown origin story of how a handful of underdogs risked everything to ignite the current worldwide revolution in cannabis policy. Filmed over a decade, this groundbreaking film illuminates the power of the activist, no matter the cause.

PREMIERED AT SLAMDANCE FILM FESTIVAL

TALENT ATTENDING
DIRECTORS: DAN KATZIR & RAVIT MARKUS

BATATA
DIRECTOR: NOURA KEVORKIAN
US PREMIERE

Shot over an unparalleled 10 years, Syrian-Lebanese director Noura Kevorkian’s intimate camera follows the plight of Maria and her family of Syrian migrant workers who find themselves unable to return to their hometown of Raqqa, Syria. This Peabody Award and Amnesty Award-winning film captures an entire decade while documenting not only the age-old conflict between two nations, but also the unbending spirit of a woman who puts family ahead of all else.

PREVIOUS FESTIVALS: HOT DOCS

TALENT ATTENDING
DIRECTOR: NOURA KEVORKIAN
PRODUCER: PAUL SCHERZER

THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK.

HEALING DAKOTA
DIRECTOR: JAMES LAMONTE

K9 Dakota was the K9 that tracked down the Boston Terrorist in 2013 and soon after developed PTSD and was set to be euthanized. This love-inspiring movie documents a chance meeting that changes his life. La Monte also helped found the organization K9PTSD which helps to rehabilitate other dogs like Dakota that are featured in the film, many of whom have been placed with veterans and their families.
Located along a sun-bleached stretch of Fresno, CA, Motel Drive was a row of historic motels that had seen better days. Originally a regional hub for performers on the circuit, Nat King Cole, Frank Sinatra, and The Rolling Stones stayed and played there. But when California’s High-Speed Rail Project bypasses the strip, the motels disintegrate into a locale infamous for illicit activity, full of drugs and prostitution. A vérité, street-level vantage of post-industrial America, documented over eight years, on one city block.

**PREMIERED AT SLAMDANCE FILM FESTIVAL**

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Two childhood friends embark on a 10,000 mile road trip through the U.S. national parks, revealing a heartfelt tapestry of stories from the people they meet along the way. Far from any clichéd narrative, they hear profound stories of people from all ages, walks of life, and cultures that come to the parks seeking tranquility, healing, motivation, and connection to the natural world.

**TALENT ATTENDING**

**DIRECTOR: BRENDAN HALL**

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Beginning in the year preceding a global pandemic and culminating in the present day, Stories from the Lighthouse follows three young people on the verge of adulthood as they work toward fulfilling their dreams while “adapting to a sighted world.” A film about growing up blind, about friendship, about loss, about transcendence.

**DIRECTOR: DEBORAH DICKSON**

**WORLD PREMIERE**

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**DIRECTOR: BRENDAN GERAGHTY**

**EAST COAST PREMIERE**

**61 MIN USA**

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TO KILL A TIGER
DIRECTOR: NISHA PAHUJA
EAST COAST PREMIERE
On the night of a family wedding in a village in India, a 13-year-old girl is gang raped by three men. Her father takes on the fight of his life when he demands the accused be brought to justice. With tremendous access to all facets of the story, the film charts the emotional journey of an ordinary man thrown into extraordinary circumstances, and forces a social reckoning that will reverberate for years to come.
PREMIERED AT TORONTO INTERNATIONAL FILM FESTIVAL
TALENT ATTENDING
DIRECTOR: NISHA PAHUJA
THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF CANADA IN NEW YORK.

WE ARE TENACIOUS
DIRECTOR: ASH KREIS
EAST COAST PREMIERE
This family of dedicated pioneers, made up entirely of transgender alpaca ranchers, have set out to make the Tenacious Unicorn Ranch in Colorado (located “somewhere in the middle of nowhere”) a Queer Utopia. But as they pursue their true liberation, they also battle fierce weather, impossible finances, far-right militia, and their own internal conflicts, leading to a discovery of what tenacity really means.
ABRUPTIO
DIRECTOR: EVAN MARLOWE
EAST COAST PREMIERE

Les Hackel is a guy down on his luck who wakes to find an explosive device has been implanted in his neck. He must carry out heinous crimes in order to stay alive while trying to identify the mastermind manipulating the now twisted and strange world around him.

MAIN CAST: JAMES MARSTERS, JORDAN PEELE, ROBERT ENGLUND, SID HAIG, HANA MAE LEE

TALENT ATTENDING
DIRECTOR: EVAN MARLOWE
ACTOR: DARREN DARNBOROUGH

BROOKLYN 45
DIRECTOR: TED GEOGHEGAN

Five military veterans gather in the ornate parlor of a Brooklyn brownstone. Best friends since childhood, they've reunited to support their troubled host, but when his invitation for cocktails turns into an impromptu séance, the metaphoric ghosts of their past become all too literal.

MAIN CAST: ANNE RAMSAY, JEREMY HOLM, LARRY FESSENDEN
PREMIERED AT SXSW

ENTER MYCEL
DIRECTOR: DANIEL LIMMER

After the death of her mother, thirteen-year-old Lena struggles to keep her family life and her own sanity together, juggling the challenges of caring for both her newborn baby sister and her depressed father, who seeks relief in a communication system enabled by a natural fungal parasite called Mycel.

TALENT ATTENDING
DIRECTOR: DANIEL LIMMER

THIS SCREENING IS SUPPORTED BY THE AUSTRIAN CULTURAL FORUM IN NYC.
GHOST BABE
DIRECTOR: PIPE DELGADO
80 MIN
USA
Three surfer bros get tangled up in an 80-year-old murder mystery after inheriting a mansion haunted by the foxy spirit of a legendary 1930s Hollywood starlet. Is this the end for them, or just the beginning?

TALENT ATTENDING
WRITERS/PRODUCERS: BRADEN BACHA & ANI ORRIS

UNICORN BOY
DIRECTOR: MATT KIEL
90 MIN
USA
When a heartbroken young artist is sucked into a unicorn-run alternate dimension, they must help conquer a dark force in order to bring peace to the kingdom and themselves.

PREMIERED AT SLAMDANCE FILM FESTIVAL
MAIN CAST: MATT KIEL, MARIA BAMFORD, PATTON OSWALT, MICHELLE TRACHTENBERG, HAROLD PERRINEAU

SPECIAL SCREENING
THE GIRL WITH THE DRAGON TATTOO
DIRECTOR: NIELS ARDEN OPLEV
152 MIN
SWE
The first installment of Stieg Larsson’s Millennium Series (2009). A troubled computer hacker and a disgraced journalist are hired by the wealthy Henrik Vanger to investigate the suspicious disappearance of his niece 40 years earlier. As the pair dig deeper, they discover evidence pointing to a scripture-minded serial killer.

MAIN CAST: NOOMI RAPACE, MICHAEL NYQVIST

TALENT ATTENDING
DIRECTOR: NIELS ARDEN OPLEV
DARKHOUSE SHORTS

A BODY APPEARED AT THE LAKE TODAY
DIRECTOR: BRIAN RATIGAN
5 MIN USA
A found footage examination of what happened at the lake today. Images randomly selected from found footage; poems written without images; music written without images or words. A collaborative work by Non Films. 8mm found footage. New York, 1953. Assembled in Brooklyn.

ALIENATION
DIRECTOR: RAY RAGHAVAN
14 MIN CAN
A young Mexican girl, lost in the forest, must find her mother while being pursued by border patrol agents and something otherworldly.

BENEATH CRACKED PAVEMENT
DIRECTOR: MARCUS FAHEY
16 MIN USA
Three Brooklyn highschoolers set out to make a quick buck selling candy bars in their neighborhood... but after stumbling onto the scene of a gruesome murder, the teens wind up being kidnapped and taken hostage by the occult hipsters who’ve just moved in.

BIRDHOUSE
DIRECTOR: JESCA PRUDENCIO
11 MIN USA
A curious young boy and his family arrive at an AirBnb filled with birdhouses that are both whimsical and haunting.

BLACK DRAGON (RÖNG DEN)
DIRECTOR: ALEXANDER THOMPSON
14 MIN USA
Vietnam, 1968. A feared American colonel, nicknamed the Black Dragon by Vietnamese locals, must face his inner shadow when his platoon presents him with a captured Viet Cong girl who harbors some very unusual powers.

THE BREAKTHROUGH
DIRECTOR: DANIEL SINCLAIR
14 MIN USA
Jane and Teddy are on the brink of divorce, but when their marital problems come to a sticking point, they have an unexpected breakthrough. Starring Greta Lee, Ben Sinclair, Kristin Slaysman, and Hana Marie Kim. Winner of Best Live Action Short Film at the Phoenix Film Festival and Special Jury Award for Performances at the Sonoma International Film Festival.

CONSUMER
DIRECTOR: STEPHANIE IZSAK
12 MIN USA
Tortured by toxic beauty standards, thirteen-year-old Rein discovers an unconventional and disturbing way to lose weight. She thinks she’s found a fast track to perfection... but ends up biting off more than she can chew.

ECHO
DIRECTOR: MATTHEW BRENNAN
3 MIN USA
A woman plays back a mysterious old tape.

ELISABETH
DIRECTOR: MONICA DE ALMEIDA
14 MIN CHE
Recently widowed, Mr. Bojac feels like he’s losing his mind. Oppressed by dreams, death, and a name repeated over and over again, he tries to understand their meaning. Even Jo, brought in to help him regain some mental clarity, leads him instead into psychological turmoil.
EMPTY WINDOWS
DIRECTORS: ANDREW ROSENSTEIN & JOSEPH ROSENSTEIN
A little boy with schizophrenia survives a murder-suicide attempt at the hands of his mother. Haunted by the past, he stops taking medication to confront his demons.

ESCALATION
DIRECTOR: CHRISTIAN BACHINI
A paranoid and self-centered man has to decide what kind of person he is inside, or it may just eat him... alive.

FLORENCE IN CUSTOMER CARE
DIRECTORS: JORDAN SOMMERLAD & CORY STONEBROOK
A customer care representative at a furniture website begins to unravel as a mysterious rash appears on her body.

GET AWAY
DIRECTOR: MICHAEL GABRIELE
A group of friends spending the weekend at a remote vacation rental in the desert play a mysterious VHS tape and realize that there are too many strange and terrifying coincidences.

GIVEN AGAIN
DIRECTOR: JAKE OLESON
A painter’s obsession with a pattern in nature disrupts her sense of what is real. The more she fixates on this pattern, the more reality falls apart.

HALF SAMURAI
DIRECTOR: RASHAD HAUGHTON
A mysterious drifter wanders into a bar owned by a psychopathic Yakuza gang on Halloween night.

HIGHER GROUNDS
DIRECTOR: JOE KRAMER
On the fateful day intelligent life arrives to destroy Earth, a slacker alien gets sidetracked from his mission when he’s smitten with a bitter barista. Suddenly, our survival depends on whether this space-schmuck can get her number before his plucky partner blows us sky high.

JUNE
DIRECTOR: DWAYNE CAMERON
Willow and David receive serious news causing their world to disintegrate over the following 24 hours. This one day in June for the couple holds raw despair, unleashing carnal natures, but a transcendent occurrence offers them the hope of new life.

IN THE MOUNTAINS
DIRECTOR: WALLY CHUNG
A couple go hiking and something weird happens.
THE KEYS
DIRECTOR: PANN MURUJAIYAN
18 MIN
AUS
Rupert, a real estate agent in 1949 Los Angeles, pilfers an estate listing to prove his merit but soon discovers that his actions have put him in grave danger.

THE LAKE MERRITT MONSTER
DIRECTOR: BENJAMIN MULHOLLAND
17 MIN
USA
When Ollie Henderson’s mother is attacked by a monster hiding in the depths of Lake Merritt, he sets out on a mission to find her — discovering instead a hidden network of monster hunters tasked with protecting Oakland from its own dark underbelly.

LATE NIGHT
DIRECTOR: OBEID UDDIN
12 MIN
NPL
After a late-night study session, Tara decides to head home. But the driver she booked has a mysterious history with her family... and ulterior motives against her.

THE LITTLE MERMAN
DIRECTORS: CRISTIAN PALUSO & MELANIE OOI
13 MIN
USA
An isolated woman on the Puget Sound makes a mysterious discovery on the beach in this psychological fantasy.

MICKEY DOGFACE
DIRECTOR: ZACH FLEMING
10 MIN
USA
Halloween night, three friends high in a van, and an urban legend surrounding a cult singer’s mysterious death in a fire — what could go wrong?

MINCEMEAT MANOR
DIRECTORS: HEDLEY HARLAN & RYAN M SHAW
6 MIN
USA
After accidentally waltzing his ravishing wife into a cattle pulverizer of his own creation, a disgraced inventor and his enemies hold a séance to set the record straight with the dearly departed spouse.

NIGHT AFTER-LIFE
DIRECTOR: LUKE MILLER
7 MIN
USA
After gorging himself on alcoholic teenagers, an ancient vampire comes face-to-face with Death—and Death would like a few words.

PUNISHMENT
DIRECTOR: CRISTINA DI LORITO
18 MIN
ITA
The life of a shepherd changes after the arrival of a spirit in his farm. The spirit has come to protect the animals he took advantage of during his whole life.

SONAR
DIRECTOR: JAMES HUGHES
6 MIN
UK
A swimmer detects an unusual sound late at night, and she decides to investigate.
**UKUKU**  
**DIRECTORS: SCOTT BEKISZ & RONALD RODAS**  
**8 MIN**  
**USA**  
When Sami, a young woman who works for a mining company, tries to evict a Shaman from his home, he places a curse on her which summons a mythic creature called the Ukuku.

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**VARIEDONS ON A THEME**  
**DIRECTOR: PETER COLLINS CAMPBELL**  
**7 MIN**  
**USA**  
A couple has begun physically splitting into many different versions of themselves and must investigate an uncomfortable mutation that has arisen. Peter Collins Campbell is the director of *DimLand*, LIFF 2021 Jury Award winner for Best Narrative Feature.

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**BLOCK 1**  
**THURSDAY 6:00 PM**  
*Minced Meat Manor*  
*Punishment*  
*June*  
*Echo*  
*The Keys*  
*Elisabeth*  
*Late Night*  

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**BLOCK 2**  
**FRIDAY 5:45 PM**  
*Birdhouse*  
*Ukuku*  
*Beneath Cracked Pavement*  
*Sonar*  
*The Little Merman*  
*Mickey Dogface*  
*Get Away*  

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**BLOCK 3**  
**SATURDAY 5:45 PM**  
*Night After-Life*  
*Alienation*  
*Black Dragon*  
*The Breakthrough*  
*A Body Appeared at the Lake Today*  
*Escalation*  
*The Lake Merritt Monster*  

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**BLOCK 4**  
**SUNDAY 11:00 AM**  
*Variations on a Theme*  
*Florence in Customer Care*  
*Consumer*  
*In the Mountains*  
*Higher Ground*  
*Empty Windows*  
*Given Again*  
*Half Samurai*
A ROOM WITHOUT A VIEW
DIRECTOR: SACHA SEWHDAT
WORLD PREMIERE
When a downtrodden man tries his luck at a futuristic brothel, he finds himself in a session with an uncomfortably familiar, artificially intelligent sex worker. Neither has any idea how much their short time together will affect their futures.

TALENT ATTENDING
LEAD ACTRESS & PRODUCER: NICOLE MOLLER, LIFF Episodics Juror 2023

BALL AND VASE
DIRECTOR: DAVID BARAM
When an ailing and widowed elderly magician learns his grandson will not be visiting for his last Christmas, he struggles to reconnect with the world—and himself—by attempting to perform at a local pub that he used to visit with his wife.

TALENT ATTENDING
DIRECTOR: DAVID BARAM, LIFF Shorts Juror 2023

HOME (EPISODIC)
DIRECTOR: NAEEMA BUTT
WORLD PREMIERE
A Pakistani woman's journey in search of a place to call home in the bustling city of New York, as she navigates her identity and grapples with the duality of perception, all in one unforgettable night.

TALENT ATTENDING
DIRECTOR & ACTRESS: NAEEMA BUTT, LIFF Episodics Juror 2023
LEVITICUS
DIRECTOR: ALEXANDRA RAINIS
US PREMIERE
When seminarian Eduard is caught kissing a fellow seminarian in church, he is forced to decide between his faith and his love. Director Alexandra Rainis is a LIFF programmer.

VACATION HOME
DIRECTOR: JOAN STEIN SCHIMKE
WORLD PREMIERE
When Dora goes on vacation with her daughter Hannah, she begins to see the world differently.

TALENT ATTENDING
DIRECTOR: JOAN STEIN SCHIMKE, LIFF Shorts Juror 2023
A BELLEVUE LOVE STORY
DIRECTOR: MICHAEL WOLFE
A manic and a depressive begin a hospital romance that forces us to question everything we thought we knew about medicine and everything we want to believe about the healing power of love.

A LOT OF YOU ARE ASKING
DIRECTOR: LIZA RENZULLI
Alexis strives for a life of intentional, curated, elevated perfection — and to share that life with her cadre of social media followers.

A NATURAL FORCE
DIRECTOR: GORDON LEPAGE
Two raccoons follow different paths along to the physics of things. A stop-motion animated short.

A NIGHT IN THE CÓSMICO
DIRECTORS: LUIS DE VAL & DIEGO HERRERO
Based on the book "The End of the World" by Javier Prieto, A Night in the Cósmico explains the story of two people who, as they have lost everything, can finally live without fear.

AN IDEAL OF LIBERTY
DIRECTOR: NOEL PAGANOTTI
In 1929, an African American couple are forced out of their home by the government after a railroad is set to be built on top of their land. Bill will have to choose between leaving with his wife and baby or staying to protect his house and legacy.

ANNIVERSARY
DIRECTOR: LAIN KIENZLE
In anticipation of what she hopes is a surprise anniversary dinner from her husband, a middle-aged woman enlists the help of her best friend to give her a stunning makeover that's been long overdue.
ASKING FOR IT  
DIRECTOR: CHRISTY LEE HUGHES

A victim of a crime quickly becomes the suspect in this gender flipped adaptation of a satirical play directed by Lighthouse International Film Festival Alumna Christy Lee Hughes (Guardian, 2021).

EVERGREEN  
DIRECTOR: MALIN BARR

In the award-winning short film Evergreen, the line between reality and dream blurs for Swedish Mia (Malin Barr) who suffers from anxiety induced paranoia on the day of her immigration interview.

GPS  
DIRECTOR: NELL DASHIELL

Kim and Jamie—an upscale, young urban couple—have just arrived home after an evening out with friends when Kim hears a noise. Fearing that a burglar may be downstairs, Kim dispatches Jamie to investigate. As it happens, Kim is on the right track. BUT.

HANGMAN  
DIRECTOR: MEGAN BROTHERTON

A recently widowed woman works through the complexities of grief with the help of friends, strangers, and Tupperware. Starring: Sarah Rodenbaugh, Bonnie Helman, Suzy Nakamura, Travis Coles, JP Manoux.

HE CAN SLEEP ON THE COUCH  
DIRECTOR: AHINOAM CAPON

In her own domestic Garden of Eden, a young writer tangles herself in a love triangle with her stable boyfriend and his famous younger brother who is forced to sleep on their couch following a breakup. (Jerusalem Film Festival, Special Mention: Best Live Action Short Film)

HOMO DEUS. DIVINE HUMAN  
DIRECTOR: YULA DEGLINA

Two partygoers, Nazar and Ulia, intervene to save a man having a bad drug trip and contemplating suicide on a rooftop. What was supposed to be a one-night stand turns into a day of caring for the troubled stranger and forming an unexpected friendship.
SHORT FILMS NARRATIVE COMPETITION

LEAVE ME TENDER
DIRECTOR: RACHEL COLLIGNON

Leo came to the countryside a year ago, battling crippling depression. Tonight, she's ready to find new horizons. But her hosts have a different idea in mind. Rachel Collignon wrote, directed, and stars in this short film, receiving several acknowledgments in European festivals.

HOW TO PACK UP YOUR LIFE IN ONE DAY
DIRECTOR: ALBERT BENIADA

This short film explores the emotional journey of a woman who must pack up and say goodbye to her life, inspired by actress Sam Garland’s own experiences. Set to an eponymous poem, the film delves into the anguish, thrill, and grief of starting anew, discovering what must be left behind to move forward.

ICE CREAM. SLADOLED
DIRECTOR: STEVE SPREMO

A Day in the Life of a recent immigrant, where no one understands anyone else, and a trip to buy ice cream triggers a series of absurd misadventures. Premiered at Palm Springs Int’l ShortFest. LIFF is this short’s 8th film festival and New Jersey Premiere.

I WANTED TO BE VITTORIO GASSMAN
DIRECTOR: CRISTIAN SCARDIGNO

In 1962, 40-year-old actor Aldo Marianecci returns to his hometown, Cisterna di Latina, hoping for his big break. While spending the weekend with lifelong friends and a young American woman he met on a movie set in Rome, he anxiously awaits a life-changing call.

LIV
DIRECTOR: KASPER VEJLO KRISTENSEN

A young woman unknowingly discovers a mystical power whereby she can bring back the dead, but only if she is the cause of death. When she finds out that her boyfriend is terminally ill, to save her love, she must choose between her power and destiny.

LES CÂLINS CHEAPS (CHEAP HUGS)
DIRECTOR: SARAH BASKIN

Two strangers, reeling from the loss of their mutual friend, find themselves in an unexpected moment of connection on the streets of Montreal. Starring Valéry Lessard, Miryam Magri & Sarah Baskin. Best Drama (Toronto Shorts); Special Jury Award, Le Train Bleu (Cinema on the Bayou).
LUNCHBOX
DIRECTOR: ANNE HU
16 MIN
USA
When a Taiwanese American woman prepares lunches from her childhood, she struggles to forgive herself for pushing away her immigrant mother.

MOTHERLAND
DIRECTOR: CHRISTINA YOON
18 MIN
USA
A Korean adoptee raised in America returns to Korea to search for her birth mother. She is met with secrecy from the adoption agency as well as her own family but remains relentless on her solo journey, driven by her longing to discover the truth of her origins.

NAKAM
DIRECTOR: ANDREAS KESSLER
33 MIN
DEU
Ukraine, 1942. Twelve-year-old violinist Mitka plays in a Ukrainian restaurant with pianist Yegor. Nobody knows that Mitka is part of a Jewish partisan movement. When an opportunity arises to execute an attack on SS officers in the restaurant, Mitka puts his only friend, Yegor, in grave peril.

NOCTURNAL BURGER
DIRECTOR: REEMA MAYA
28 MIN
USA
A 13-year-old girl and a 30-something man are brought to a police station in Mumbai in the middle of the night by two strangers. Amidst questionable motives and unreliable narrators, a frustrated female constable investigates what happened that night, and what could've happened.

OMI
DIRECTOR: ADAM LEBOWITZ-LOCKARD
15 MIN
USA
When he’s ready to take the next step with his shiksa girlfriend, a young Jewish man gets possessed by the spirit of his dead Yiddish grandmother, Omi, who has plans of her own.

ONE NIGHT WITH LOVE
DIRECTOR: SALVATORE E. SUTERA
27 MIN
USA
Vanessa Rubio, of Cobra Kai, leads a stellar cast in a story where, over the course of one night, the entity of LOVE takes the form of a human again, coming to the aid of a former Latina dancer who has lost her way.
SHORT FILMS

REQUIEM
DIRECTOR: EMMA GILBERTSON

Requiem is set in 1605 against the backdrop of the witch trials. It's a coming of age story, following Evelyn (Bella Ramsey) as she engages in a game of cat and mouse against her father, Minister Gilbert, in order to be with Mary (Safia Oakley-Green), the woman she loves.

OUT OF WATER
DIRECTOR: MADI STINE

When a disenchanted mermaid-for-hire is mistaken for a real one, she plays along to disastrous consequences. Starring Marlee Learner, Anabelle Murphy. Best Short, Myrtle Beach International Film Festival. Best Student Film. Julien Dubuque International Film Festival.

OVERDUE
DIRECTOR: MELISSA SKIRBOLL

Maureen, a laid-off widow working at a dive bar, reconnects with former student Jason after he receives bad reviews for his play. They find hope for a better tomorrow.

OVER MY DEAD BODY
DIRECTOR: MEITAL COHEN NAVARRO

When a young Jewish Persian-American woman tells her parents that her fiancé is Muslim, they make her choose between him and them.

RABIES
DIRECTOR: ALBERTO DÍAZ

Filomena’s life is struck by poverty and the sad obscurity of hardship and torment. Terrible occurrences will mark her character during her childhood growing up in a Galician hamlet towards the end of the 19th century. Might she have the opportunity to change her fate?

REMNANTS OF A BROKEN HEART
DIRECTOR: RICH TOULMIN

Award-winning director Rich Toulmin uses his experience with Autism to tell a story about a man experiencing a breakup from an abusive relationship, showing how he struggles to deal with emotions as a male in modern society, and as a neurodivergent.

CONT’D
SPLIT
DIRECTOR: ANU VAIDYANATHAN
16 MIN
LUX

Split is about the fissures in a marriage and how a couple, Natalie and Joseph, overcome them in the presence of a foreigner, Sheila, who looks to become a mainstay. An ode to writers, to writing, despite everything.

SOLIDARITY
DIRECTOR: MARK L. MAZZEO
6 MIN
USA

When Reilly and Darwin hear about budget cuts at the office, they agree to act in solidarity to save their jobs. Starring Melanie Rosedale, Matthew Schmid, and Patrick Heraghty.

SHELL SHOCKED
DIRECTOR: PAULA CAJIAO
13 MIN
USA

After 2 years of unsuccessful treatment, a combat veteran suffering from Battle-induced stuttering discovers a controversial drug banned since World War II that has the possibility to cure him.

ROUNDABOUT
DIRECTORS: VINNY ANAND & RONALD AUSTIN JR.
10 MIN
USA

When a finance all-star walks in on a surprising and scandalous scene involving his boss and trans sister, he’s thrown into a world of moral turmoil. As he’s forced to confront his own values and beliefs, he begins to realize that nothing is what it seems in his inner circle.

STOLEN DREAMS
DIRECTOR: JUSTIN FERRATO
12 MIN
USA

A detained migrant escapes a detention center and tries to survive on the run. A fever dream into the psyche of a migrant teenager traumatized by his journey. Houston WorldFest 2023, Platinum Remi Award Winner (Live Action Short).

TART
DIRECTOR: ROSE SCHIMM
11 MIN
CAN

An elderly widow lives in a lonely grey world until she adopts a big lovable dog who brings love and color back into her life.
CONT'D

SHORT FILMS NARRATIVE COMPETITION

THE REWRITE
DIRECTOR: KEN AGUADO
A British screenwriter asks his estranged writing partner to read a letter that turns out to be a suicide note, but tempers flare and old wounds resurface when the estranged partner insists on a major rewrite. Starring Chris Geere (You’re the Worst. This is Us) & Chris Webster (Reacher. Most Dangerous Game).

THE CHOSEN ONE
DIRECTOR: ELAZAR FINE
After impulsively shaving off his beard and sidelocks, Eli Eisenstein is thrown out of his Hasidic family home. He finds refuge with his estranged ex-religious aunt Shifra, but inner turmoil forces him to flee her apartment in the middle of the night.

THE RITZ
DIRECTOR: ALLEX TARR
In 1950s Oklahoma, a 16-year-old girl must decide whether to stay with her abusive father or elope with her new beau. Based on a true story.

THE AVON LADY
DIRECTOR: CAROLINA ESPIRO
An elderly immigrant named Rosa decides to face her fears of speaking English and becomes an Avon Lady. She’s a fantastic failure until she meets an eccentric customer who shows her she’ll need more than English to make a sale.

THE FAMILY CIRCUS
DIRECTOR: ANDREW FITZGERALD
A Vietnamese-American family’s plan to cover up a drunk driving accident begins to unravel when their emotional baggage spills out in front of the police.

THE HOPE CHEST HAS A SECRET DRAWER
DIRECTOR: LAURA FRENZER
A daughter working to reach her mother lost in Alzheimer’s uncovers a dark family secret. Starring Amy Hargreaves (Homeland. Blue Ruin) and Anna Stuart (As the World Turns. All My Children). An award-winning screenplay by Laura Frenzer, and a women-led team.

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TO BE HONEST
DIRECTOR: JOHN ROBERT HAMMERER
Two exes attempt to reconnect, unaware they each have something to hide.

WHAT WILL BE, WILL BE
DIRECTOR: JACK WAKE-WALKER
Kutaisi, Georgia: A Ukrainian refugee and a local taxi driver must navigate around specific problems in their lives, while Fate looms over them. Starring and co-written by Darina Rulova, who fled Mariupol in March 2022.

WHEN YOU LEFT ME ON THAT BOULEVARD
DIRECTOR: KAYLA ABUDA GALANG
Teenager Ly and her cousins get high before a boisterous family Thanksgiving at their auntie’s house in southeast San Diego in 2006. Received the 2023 Sundance Film Festival Short Film Grand Jury Prize and the 2023 SXSW Special Jury Prize for Vision.

YOU CAN STAY HERE IF YOU WANT
DIRECTOR: SARAH ROSEN
Breaking up is hard to do—especially during a crisis. When a couple breaks up on the eve of the New York City lockdown, their relationship gets a second shot. Shot on 16mm, a dramatic comedy about what we owe our lovers, our neighbors, and ourselves.

YUVALO
DIRECTOR: ADI NAGAR
Yarden calls the police on her manic-depressive brother. She is forced to face both her family, who are in denial, and law enforcement, who do not take the matter seriously. Will her brother Yuvalo finally receive treatment, or will he be sent back home again?
SHORT FILMS

COMPETITION

REQUIEM FOR A WHALE
DIRECTOR: IDO WEISMAN

From an encounter with a whale’s corpse washed ashore at Nitzanim beach in Israel, a collective experience shines, regarding the dialogue between life and death. Winner of IDFA award for Best Student Film.

15 MIN
ISR

#MOCRAZYSTRONG
DIRECTORS: JAMIE MOCRAZY & MARK LOCKI

Professional skier Jamie MoCrazy’s life was flipped upside down after a traumatic brain injury from a ski accident. In this inspiring story witness Jamie’s journey from a statistically improbable survival to recovery with groundbreaking treatment and the support of her family and the medical community.

18 MIN
USA

A PERFECT LOVE
DIRECTOR: KYLE SAYLORS

An inspirational story of one family’s dream to adopt a child with special needs from China. Eight years and six special needs children later, the family copes with the struggles of bringing two cultures together to form an everlasting bond.

28 MIN
USA

ASTOR PLACE, THE AMERICAN DREAM
DIRECTOR: GIUSEPPE MALPASSO

Evolved through time, legendary multiethnic hair salon Astor Place has become a beacon of New York City cool. Between its forty artists, they share their stories that show the commitment of immigrants who came to America in pursuit of their dreams and still believe that there is light beyond the horizon.

20 MIN
USA

POWERS
DIRECTOR: PAIGE MORROW KIMBALL

A budding artist in her 60s hangs whimsical trash sculptures on telephone poles to spread joy in her urban community. Worried it may be illegal, she disguises herself as a man and through her random acts of kindness comes into her own, making peace with her troubled past.

24 MIN
USA

DARON, DARON COLBERT
DIRECTOR: KEVIN EDWARD STEEN

An actor living on the edge of one of the most polluted zip codes in the United States prepares for a role.

14 MIN
USA

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POWERS
DIRECTOR: PAIGE MORROW KIMBALL

A budding artist in her 60s hangs whimsical trash sculptures on telephone poles to spread joy in her urban community. Worried it may be illegal, she disguises herself as a man and through her random acts of kindness comes into her own, making peace with her troubled past.

24 MIN
USA

DARON, DARON COLBERT
DIRECTOR: KEVIN EDWARD STEEN

An actor living on the edge of one of the most polluted zip codes in the United States prepares for a role.

14 MIN
USA

#MOCRAZYSTRONG
DIRECTORS: JAMIE MOCRAZY & MARK LOCKI

Professional skier Jamie MoCrazy’s life was flipped upside down after a traumatic brain injury from a ski accident. In this inspiring story witness Jamie’s journey from a statistically improbable survival to recovery with groundbreaking treatment and the support of her family and the medical community.

18 MIN
USA

A PERFECT LOVE
DIRECTOR: KYLE SAYLORS

An inspirational story of one family’s dream to adopt a child with special needs from China. Eight years and six special needs children later, the family copes with the struggles of bringing two cultures together to form an everlasting bond.

28 MIN
USA

ASTOR PLACE, THE AMERICAN DREAM
DIRECTOR: GIUSEPPE MALPASSO

Evolved through time, legendary multiethnic hair salon Astor Place has become a beacon of New York City cool. Between its forty artists, they share their stories that show the commitment of immigrants who came to America in pursuit of their dreams and still believe that there is light beyond the horizon.

20 MIN
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#MOCRAZYSTRONG
THE EYE BEGINS IN THE HAND
DIRECTOR: YEHUDA SHARIM
15 MIN
USA

A tribute to the artwork of Ruben A. Sanchez, who has been largely absent from critical conversations on Chicana/o art, as well as an unsentimental reckoning with the fate of many cultural workers that struggle between paying rent and/or creative endeavors.

SALT LINES
DIRECTOR: DAN MCDUGALL
16 MIN
UK

One woman’s unlikely journey from law student to fifth generation Captain of her own lobster trawler. Balancing work with raising her son while also pregnant with her next child. A career path sought out of passion and tradition.

THIS IS A STORY ABOUT NEON SIGNS
DIRECTOR: ERIKA MERCEDES BARKER
7 MIN
USA

Join me as we explore the dazzling world of neon sign-making in New York City. Meet the talented artisans who hand-bend tubes to create stunning works of art that light up the city. Get ready to be wowed by their fascinating history and cultural significance.

UNDER G-D
DIRECTOR: PAULA EISELT
24 MIN
USA

"Under G-d" is a Sundance 2023 documentary short about the Jewish response to the Dobbs v. Jackson Women’s Health Organization Supreme Court decision. It follows the legal challenges to abortion bans on religious freedom grounds and the fight to protect democracy while upholding the separation of church and state.
**EPISODICS**

**COMPETITION**

**BROKEN TOILETS**
**DIRECTOR: JESSE TOLEDANO**
**WORLD PREMIERE**
BROKEN TOILETS is a comedy about a Hasidic property manager who harbors a love for hip hop. When this is discovered by two of his tenants, who are aspiring hip hop artists themselves, they form an indelible trio and together they figure out how to balance their artistic passions with the realities of everyday living.

**CAMP GREENWOOD**
**DIRECTOR: KOURTNEY BELL**
Camp Greenwood is a serialized dark comedy about six toxic narcissists who get trapped in a haunted cabin in the Adirondacks, and it won’t set them free until they become better people.

**BLIND STITCH**
**DIRECTOR: ALEXANDER BERGMAN**
A Koreatown tailor finds success in America by living a double life as a gang surgeon. In a city of secrets, he knows them all.

**CARLY DOLLS**
**DIRECTORS: MAUDIE SCHMIDT & JASON POWER**
A homeschooled fourteen-year-old, Carly, is forced to face public high school. She turns to her dolls, Lily and Mermaid, for comfort and advice.

**COUPLE OF GUYS**
**DIRECTOR: DEBRA MARKOWITZ**
A newly divorced attorney comes out and is ready to live it up with a flirtatious rocker who is ready to settle down, and together, they try for a second chance at love.

**EASILY SOLVED MYSTERIES**
**DIRECTOR: KEVIN RALSTON**
A woman wakes up in her apartment to find something wasn’t how she left it. The search for an answer changes her life when it really doesn’t need to.

**GRIEVANCE GULCH**
**DIRECTOR: JIM HODGSON**
A group of inept gunslingers try to form their own town so they won’t get hanged. They discover that running a town just might be worse.

**HEADLESS: A SLEEPY HOLLOW STORY**
**DIRECTOR: WILLIAM J. STRIBLING**
In this modernized, comedic update on the Washington Irving classic short story, “The Legend of Sleepy Hollow,” awkward science teacher Ichabod Crane finds himself roommates with the legendary Headless Horseman and must embark on a mysterious journey to find his new friend’s old head while discovering himself along the way.

**HIT MAN: SECRETS OF LIES**
**DIRECTOR: ELIAS PLAGIANOS**
A reflective hitman from New York City travels to a small town where he is confronted with an artifact from his past that forces him to re-examine his profession and his personal history. Based on the best selling “Hit Man” book series by Grand Master of mystery Lawrence Block.
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Cast</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOST IN CALIFORNIA</td>
<td>Mathieu Rochet</td>
<td>Larry</td>
<td>Larry, a Frenchman living in Los Angeles, sets out to track down Dr. Dre after making an untenable promise to his girlfriend: to bring her the unreleased Detox album he claims to have for a party. Larry has four days to find a record that was never released. Through this quest, he introduces us to Los Angeles and the Gangsta Rap culture.</td>
</tr>
<tr>
<td>MASHED</td>
<td>Stacey Maltin</td>
<td></td>
<td>A tender, raunchy, and queer exploration of female pelvic pain and sexual dysfunction that follows a woman struggling with vaginismus as she tries to connect with her sexuality through rushed and reckless intimacy and vigorous EMDR trauma therapy.</td>
</tr>
<tr>
<td>THE MERRY MAKERS</td>
<td>Jean-Sebastien Busque</td>
<td>JS, Fred</td>
<td>The Merry Makers is a TV show where JS and Fred, two likable yet slightly irreverent tinkerers, work on awesome projects and show young people how to make tons of practical stuff while cultivating their curiosity and know-how!</td>
</tr>
<tr>
<td>METAL MAN</td>
<td>Laurel Parmet</td>
<td>Tomas Pais</td>
<td>Metal Man is a comedy about a heavy metal handyman who gets called for various jobs and always gets entangled in the lives of his unruly customers.</td>
</tr>
<tr>
<td>STONED BREAKUPS: HANNAH</td>
<td>Benjamin-Shalom Rodriguez</td>
<td>Hannah Pilkes</td>
<td>Despite having asthma, comedian Hannah Pilkes smokes a fat blunt and shares details about a past relationship when she was just a 17-year-old improv-loving high schooler dating a 27-year-old guy who loved ketamine.</td>
</tr>
<tr>
<td>INCOMING CALL</td>
<td>Sharon Yaish &amp; Golam Rais</td>
<td></td>
<td>A first glance at the dramas that take place in the Anonymous Helplines of the ERAN Association (Emotional First Aid).</td>
</tr>
<tr>
<td>UN$sUITED</td>
<td>Kent Radford &amp; Tom Baldinger</td>
<td>Greg</td>
<td>Greg makes the “bad” decision to walk away from his inheritance to become a professional poker player, not knowing the tremendous risks and implications his decisions will have on him and his family and friends.</td>
</tr>
<tr>
<td>UNCONDITIONAL</td>
<td>Nelson Downend</td>
<td></td>
<td>Following a family funeral, a widower is caught off guard when his precocious 8-year-old daughter makes a wish to become a vampire so that she will never die.</td>
</tr>
<tr>
<td>WHAT THE ELF?!</td>
<td>Tate Hanyok</td>
<td>Cameron Kelly</td>
<td>When a B-list actress gets canned from her network show, she takes the only other job she’s qualified for: a Christmas Elf at the mall.</td>
</tr>
</tbody>
</table>
BIG WAVE GUARDIANS
DIRECTOR: LUKE STIRTZ

Hawaii’s North Shore is the world’s most dangerous 7 mile stretch of beach. As surfers push the limits and crowds increase, a small group of heroes have reinvented water safety on a parallel track to the rising dangers.

STOP PLAYIN’ WITH ‘EM
DIRECTOR: SEAN MADDEN

Quest Soliman and Paul Godette are Rockaway Beach based skaters turned surfers. Trading frigid winter waves for Panamanian shores, the two celebrate diversity, brotherhood, and adventure.
SURF SHORTS

BAGUS LAGI - THE DREAM NEVER ENDS
DIRECTOR: ALEXANDRE RIBAS

Pedro Booman is a free surfer from Portugal who loves traveling to Indonesia in search of perfect barrels. After 3 years of restrictions due to the pandemic, he finally has an opportunity to return, this time staying 63 days in the northern Mentawai Islands, a true paradise on earth.

THE GIFT OF BATHSHEBA
DIRECTOR: ZACH HELLMUTH

A documentary that explores Kevin "Buju" Nicholls' personal connection to his village on the East Coast of Barbados.

WAVES APART
DIRECTOR: JOSH GREENE

A Jewish surfer confronts the dark, anti-semitic history of the sport he once found solace in. He investigates the swastikas carved into the first commercially produced surfboards, the German-American bund, and Hollywood's first surf film.

YAMA
DIRECTORS: LUCY SMALL & MADDIE MEDDINGS

Join Australian surfer and activist Lucy Small as she travels to Ghana to meet with a group of pioneering female surfers and skaters.
INDUSTRY EVENTS

MASTER CLASS
STUNTS AND ACTING: INTERSECTIONALITY IN THE ENTERTAINMENT INDUSTRY
WITH NICOLE MOLLER

In entertainment today, there’s an ever-mounting pressure to stand out amongst the crowd. This pressure, mixed with the outdated idea that one must work their way up in one field only, creates a barrier to up-and-coming artists who have yet to secure the opportunity to work, but still have much to contribute to their industry. Longevity is key in an industry that takes diligence, patience, and constant vulnerability to carve one’s place in it. Nicole Moller, a stunt performer and actor from Toronto, Canada, will explore the role of career intersectionality in the entertainment industry and how this approach is both professionally sustainable and personally fulfilling.

WORKSHOP
GLAM TO GORE
WITH SOPHIA-MARIE ROMAN

Get ready to transform from glam to gore with Sophia-Marie Roman! As a licensed cosmetologist and makeup artist, Sophia-Marie is a master at creating stunning makeup looks for special occasions, TV, film, and theater. You might have seen her work in Bel Air on Peacock, The Retaliator on HBO Max, or Free Meek on Amazon Prime.

Sophia-Marie is skilled in prosthetic applications, using latex and silicone, blood rigging, character makeup, and face painting to achieve realistic and impressive results. Want to learn how to create realistic wounds, cuts, bruises, and burns like a pro? Then join Sophia-Marie in this special effects makeup workshop!

In this class, you’ll witness Sophia-Marie’s amazing skills as she demonstrates step-by-step how to achieve gory effects that you usually only see in movies and TV. You’ll also get hands-on experience with the techniques and tools used in the industry. So, if you’re ready to take your makeup game to the next level and get a little gory, come attend Sophia-Marie’s special effects makeup workshop. Don't miss out on this unique opportunity to learn from one of the best in the business!
SPECIAL EVENTS

BREAKFAST WITH THE FILMMAKERS
FILMMAKERS PANEL WITH Q&A
Start your day off on a high note with some scrumptious bites and a cup of java, courtesy of Private Dining by Francis, the acclaimed executive French chef of LBI! Not only will your taste buds be delighted, but you’ll also be treated to an engaging and enlightening conversation. The filmmakers behind many of the festival’s narrative and documentary feature films will be there too, ready to answer your burning questions and share their insights.

Just a friendly reminder that this event is exclusively open to All Access Pass Holders, Filmmakers, Industry Guests, and Members of the Press. We’re expecting a high turnout, so be sure to arrive on time. Don’t miss out on this exciting opportunity!

WEDNESDAY LAUNCH PARTY
Let’s start the festival off with a bang! Join us as we come together to celebrate independent films on LBI. Happy Hour drinks and the Happy Hour menu will be available all night long exclusively for those with a festival badge. It’s the perfect opportunity to meet new people, mingle, and most importantly, have a fantastic time.


FRIDAY NIGHT PARTY
We would like to extend a warm invitation to join us at Wally’s in Surf City for an unforgettable evening under the stars in their lovely tented outside courtyard. This is the perfect opportunity for filmmakers, film programmers, film buffs, and festival staff to mingle, share stories, and connect with one another.


SATURDAY NIGHT PARTY
Join us for an enchanting evening celebrating independent films from around the world under the stars on Barnegat Bay. Sip wine, enjoy a beer, and nibble on delicious bites from the Queen City Market as you mingle with fellow film buffs and meet the filmmakers. Come for the stunning view, stay for the fun and entertainment! We can’t wait to see you there.


CLOSING PARTY & AWARDS CEREMONY
Celebrate with us at Joe Pop’s, an iconic shore bar. Enjoy great cocktails and dinner provided by local restaurants, mingle with old and new friends, and await the highly anticipated awards announcements. Let’s bid farewell to a wonderful festival and raise a glass to the memories made. Join us for a night of fun! See you at Joe Pop’s!

Filmmakers, Industry Guests, Press, All Access Pass Holders, Staff, and Volunteers only.

WHEN
FRIDAY, JUNE 9TH
SATURDAY, JUNE 10TH
9:00 a.m. - 10:30 a.m.

WHERE
ST. THOMAS CHURCH
13th St. & Long Beach Blvd.
Surf City, NJ

FRIDAY, JUNE 9TH
10:00 p.m. - midnight
WHERE
WALLY’S
712 Long Beach Blvd,
Surf City, NJ 08008

SATURDAY, JUNE 10TH
10:00 p.m. - midnight
WHERE
QUEEN CITY MARKET/ MARINA
525 2nd St,
Beach Haven, NJ 08008

SUNDAY, JUNE 11TH
5:00 p.m. - 7:00 p.m.
WHERE
JOE POP’S SHORE BAR & RESTAURANT
2002 Long Beach Blvd.
Ship Bottom, NJ 08008
Long Beach Island has a rich history of inspiring artists and writers for decades, and the Lighthouse International Film Festival is proud to continue this tradition with our annual Write by the Beach series. This special retreat offers a unique opportunity for selected screenwriters to unleash their creativity, connect with peers, and be inspired by the breathtaking beauty of Long Beach Island.

At the Lighthouse International Film Festival, we understand the challenges faced by women in the film industry, and we are committed to supporting women storytellers. We showcase women-written, directed, and produced films, and provide networking opportunities to help women advance their careers in this highly competitive field.

We believe that diversity of voices is essential to the art of storytelling, and our selection process reflects this commitment. Each year, we receive hundreds of applications from talented filmmakers and screenwriters, and we select three exceptional women who have a proven track record of success. To be eligible, applicants must have served as the primary screenwriter on at least one produced and completed short or feature film.

At the Lighthouse International Film Festival, we are proud to offer our Write by the Beach series and support the creativity and success of women in film. We believe that by providing opportunities for diverse voices to be heard, we can enrich our culture and society with fresh and compelling stories.

**HIGH SCHOOL STUDENT FILMS COMPETITION**

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Writer(s)</th>
<th>Duration (min)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EYURDICE</td>
<td>IMOGEN RUSSELL</td>
<td>5:54</td>
</tr>
<tr>
<td>HAPPY BIRTHDAY, MARGOT</td>
<td>ANDRIANA YATSYSHYN</td>
<td>14:35</td>
</tr>
<tr>
<td>HARDCORE</td>
<td>MADELEINE CASE</td>
<td>9:57</td>
</tr>
<tr>
<td>MAYA! THE MUSICAL</td>
<td>ELLA LAMBIASE &amp; MEAGHAN KRAINTZ</td>
<td>4:57</td>
</tr>
<tr>
<td>THE SUMMER WIND</td>
<td>LUKAS CORNINE</td>
<td>2:39</td>
</tr>
<tr>
<td>TAKING INVENTORY</td>
<td>AARON DIAMENT</td>
<td>2:35</td>
</tr>
<tr>
<td>WELL-DYING</td>
<td>JUNHYEOK &quot;ERIC&quot; KIM</td>
<td>13:50</td>
</tr>
<tr>
<td>WILD ANIMALS</td>
<td>STEVEN MINAYA</td>
<td>2:41</td>
</tr>
</tbody>
</table>

**WRITE BY THE BEACH**
Davis Polk
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Film Festival.

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At Sun Kissed, happiness comes in waves. This immaculate south-end beach house is decorated throughout in a warm and tasteful coastal decor. After a fun day at the beach, relax in the soothing hot tub or take a spin on the Peloton bike should you enjoy too many ice cream cones 😊

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Email: islandermotel@aol.com
Website: islandermotel.net

LBI Historical Association
Engleside & Beach Avenues
PO Box 1222
Beach Haven, NJ 08008
609.492.0700
LBIhistoricalmuseum.org LBIHA_Museum@comcast.net

Bring your friends, the beach is waiting

11004 South Long Beach Blvd., Haven Beach
www.havenbeachmotelbli.com
609-492-6223

FUSARO PIZZA

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Transportation from NYC to Long Beach Island

Convenient bus and van service is provided between New York City and Long Beach Island. Shuttles also serve Newark Airport upon request. The ticket price is just $45 each way ($35 for children up to age 12 and senior citizens) and unlimited ride tickets are available. Book a seat online at http://www.lbibus.com today!

Phone: 347-927-0750
Website: http://www.lbibus.com
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220 South Bay Ave, Beach Haven
https://southendsurfpaddle.com

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Experience a first class vacation!

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941-483-6630
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WBNJ 91.9 FM
Community Radio & Media

Got a badge, grab a burger!
Woodies' Cheeseburger/Hamburger
Small Fries & Medium Coke
$13

509 Long Beach Boulevard · Ship Bottom
609-361-7300
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FILM SOCIETY MEMBERSHIP COORDINATOR
DIANE MCCABE

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ABBESI AKHAMIE

ARTWORK/DESIGN
COASTAL SIGN AND DESIGN
TED MITCHELL
AMANDA STEUER

PRINTERS
COASTAL SIGN & DESIGN
EVERGREEN PRINTING COMPANY

LEGAL ADVISORS
COLE HANSON
DAMIAN SCHAIBLE
ADAM SHPEEN

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WBNJ 91.9 FM
WJRW 100.1 FM

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CREATIVELY YOURS, DAYNA
NATALIE CARICATO
ED SHIN
PAT TROTTER

FILM PROGRAM ADVISER
ERAN POLISHUK

COMMERCIAL EDITOR
SCOTT BEKISZ

PRODUCTION COMPANY
OAKLEAF MEDIA

PAGE 62
MOVIE VENUES

REGAL CINEMAS
733 NJ-72 East
Manahawkin Commons Shopping Area
Manahawkin, NJ 08050

SHIP BOTTOM FIREHOUSE
2006 Central Ave.
Ship Bottom, NJ 08008

LONG BEACH ISLAND FOUNDATION OF THE ARTS & SCIENCES
120 Long Beach Boulevard
Loveladies, NJ 08008

LBI HISTORICAL MUSEUM
129 Engleside Avenue
Beach Haven, NJ 08008

Please arrive at the venues at least 15 minutes prior to the screening times to ensure seating. Be prepared to queue up outside the venue.

TICKET & PASS INFORMATION

WWW.LIGHTHOUSEFILMFESTIVAL.ORG

INDIVIDUAL TICKETS: $12
OPENING NIGHT TICKETS: $15
ALL ACCESS PASS: $150
FILMS ONLY PASS: $120

LIFF’s All Access Pass is the full cinematic experience, including 2 Breakfasts with the Filmmakers, Opening Party, Friday Night Party, Saturday Night Party, Sunday Awards Ceremony at Joe Pop’s, LBI Shuttle rides, and priority entry for screenings.

LIFF’s Films Only Pass is perfect for our film patrons who love to binge ALL films, all festival long. Includes LBI Shuttle rides and priority entry for screenings.

Passes can be purchased online at www.lighthouseff.com and at the Lighthouse International Film Festival Headquarters.

Tickets to individual films can be purchased via our website: www.lighthouseff.com. Advance purchase of tickets is strongly encouraged. Rush tickets may be purchased at the venues 20 minutes prior to screening times, pending availability.

FESTIVAL HEADQUARTERS

LBI OFFICE SHARE
285 West 8th Street
Ship Bottom, NJ 08008

2023 FESTIVAL HEADQUARTERS HOURS:
Thursday, June 1.............................................11:00 AM - 1:00 PM
Friday, June 2 .........................................................4:00 PM - 6:00 PM
Tuesday, June 6 ...................................................11:00 AM - 1:00 PM
Wednesday, June 7 ..............................11:00 AM - 6:00 PM
Thursday, June 8 .................................11:00 AM - 6:00 PM
Friday, June 9 ...............................................11:00 AM - 7:30 PM
Saturday, June 10 ..............................11:00 AM - 7:00 PM
Sunday, June 11 ..............................11:00 AM - 2:00 PM

Pick up your passes, grab a program, purchase Festival merchandise, and obtain LBI information at our Headquarters. Passes can be picked up at all venues during the Festival with proof of purchase. Passes can also be picked up at Things A Drift in Ship Bottom, 10am – 5pm, during Long Beach Island Foundation of the Arts and Sciences office hours, and at the Manahawkin location of Agnello’s Café prior to the Festival. Please have proof of purchase.

Assisted listening headphones are available at the Regal Theater upon request. Call ahead 844.462.7342.

Communication assistance is available upon request with 3 weeks notice.

All locations are wheelchair accessible.
## LIFF SCHEDULE

### WEDNESDAY, JUNE 7

<table>
<thead>
<tr>
<th>Time</th>
<th>LBI FOUNDATION</th>
<th>REGAL CINEMAS</th>
<th>SHIP BOTTOM FIREHOUSE</th>
<th>LBI HISTORICAL MUSEUM</th>
<th>SPECIAL EVENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30 PM</td>
<td>● 12 DAYS OF TERROR • Q&amp;A</td>
<td>60 MIN</td>
<td>6:30</td>
<td>6:30</td>
<td>6:30</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>● STOP PLAYIN’ WITH EM • Q&amp;A</td>
<td>63 MIN</td>
<td>9:00</td>
<td>9:00</td>
<td>9:00</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>10:00-CLOSING</td>
<td>100 MIN</td>
<td>10:00</td>
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### THURSDAY, JUNE 8

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<thead>
<tr>
<th>Time</th>
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<th>REGAL CINEMAS</th>
<th>SHIP BOTTOM FIREHOUSE</th>
<th>LBI HISTORICAL MUSEUM</th>
<th>SPECIAL EVENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 PM</td>
<td>● PAIN UNDER THE SKIN</td>
<td>60 MIN</td>
<td>2:00</td>
<td>2:00</td>
<td>2:00</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>● SHORTS BLOCK 1 • Q&amp;A</td>
<td>120 MIN</td>
<td>2:30</td>
<td>2:30</td>
<td>2:30</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>● FRIENDS OF THE FEST • Q&amp;A</td>
<td>70 MIN</td>
<td>3:00</td>
<td>3:00</td>
<td>3:00</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>● EPISODICS BLOCK 1 • Q&amp;A</td>
<td>120 MIN</td>
<td>3:30</td>
<td>3:30</td>
<td>3:30</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>● SHORTS BLOCK 2 • Q&amp;A</td>
<td>120 MIN</td>
<td>5:00</td>
<td>5:00</td>
<td>5:00</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>● CELEBRATING JULIA REICHERT • Q&amp;A</td>
<td>30 MIN</td>
<td>5:30</td>
<td>5:30</td>
<td>5:30</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>● DARKHOUSE SHORTS 1 • Q&amp;A</td>
<td>105 MIN</td>
<td>6:30</td>
<td>6:30</td>
<td>6:30</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>● PARACHUTE • Q&amp;A</td>
<td>97 MIN</td>
<td>7:30</td>
<td>7:30</td>
<td>7:30</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>● SHORTS BLOCK 3 • Q&amp;A</td>
<td>120 MIN</td>
<td>8:00</td>
<td>8:00</td>
<td>8:00</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>● BROOKLYN 45</td>
<td>93 MIN</td>
<td>8:30</td>
<td>8:30</td>
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**FRIDAY, JUNE 9**

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<th>Time</th>
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<th>REGAL CINEMAS</th>
<th>SHIP BOTTOM FIREHOUSE</th>
<th>LBI HISTORICAL MUSEUM</th>
<th>SPECIAL EVENTS</th>
</tr>
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<tbody>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>9:00 - 10:30</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>LISTEN + Q&amp;A 108 MIN</td>
<td>OUT THERE + Q&amp;A 70 MIN</td>
<td>BATATA + Q&amp;A 120 MIN</td>
<td>SHORTS BLOCK 4 + Q&amp;A 120 MIN</td>
<td>BREAKFAST W/ FILMMAKERS @ST. THOMAS</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>WE ARE TENACIOUS + Q&amp;A 86 MIN</td>
<td>CENTRAL VALLEY + Q&amp;A 90 MIN</td>
<td>WORKSHOP STUNTS &amp; ACTING W/ NICOLE MOLLER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30 PM</td>
<td>EPISODICS BLOCK 2 + Q&amp;A 120 MIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td>3:15 UNICORN BOY + Q&amp;A 90 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>NOÉMIE SAYS YES + Q&amp;A 116 MIN</td>
<td>HEALING DAKOTA + Q&amp;A 82 MIN</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td></td>
<td>5:15 SHORTS BLOCK 5 + Q&amp;A 120 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30 PM</td>
<td></td>
<td></td>
<td>5:45 DARKHOUSE SHORTS 2 + Q&amp;A 105 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 PM</td>
<td>LISSA'S TRIP + Q&amp;A 76 MIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>BLEECKER + Q&amp;A 104 MIN</td>
<td></td>
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<td></td>
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<tr>
<td>7:15</td>
<td></td>
<td></td>
<td>7:15 BLEECKER + Q&amp;A 104 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>WHEELS AND AXLE + Q&amp;A 120 MIN</td>
<td>GHOST BABE + Q&amp;A 80 MIN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15</td>
<td></td>
<td></td>
<td>8:15 GHOST BABE + Q&amp;A 80 MIN</td>
<td></td>
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</tr>
<tr>
<td>8:30 PM</td>
<td>THE MAIDEN 117 MIN</td>
<td></td>
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<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td>10:00-CLOSING FRIDAY NIGHT PARTY @WALLY'S</td>
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**SATURDAY, JUNE 10**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Name</th>
<th>Duration</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>BREAKFAST W/ FILMMAKERS</strong>&lt;br&gt;@ ST THOMAS</td>
<td>10:30</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>ROSE • Q&amp;A</strong>&lt;br&gt;106 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>REGAL CINEMAS</strong>&lt;br&gt;Manahawkin, NJ</td>
<td><strong>STORIES FROM THE LIGHTHOUSE • Q&amp;A</strong>&lt;br&gt;88 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>SHIP BOTTOM FIREHOUSE</strong>&lt;br&gt;Ship Bottom, NJ</td>
<td><strong>THE FIRST GLANCE • Q&amp;A</strong>&lt;br&gt;70 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>LBI HISTORICAL MUSEUM</strong>&lt;br&gt;Beach Haven, NJ</td>
<td><strong>EPISODICS BLOCK 3 • Q&amp;A</strong>&lt;br&gt;120 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>SHORTS BLOCK 6 • Q&amp;A</strong>&lt;br&gt;120 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>MOTEL DRIVE • Q&amp;A</strong>&lt;br&gt;61 MIN</td>
<td></td>
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<tr>
<td></td>
<td><strong>REGAL CINEMAS</strong>&lt;br&gt;Manahawkin, NJ</td>
<td><strong>SHUDDERBUGS • Q&amp;A</strong>&lt;br&gt;105 MIN</td>
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</tr>
<tr>
<td></td>
<td><strong>SHIP BOTTOM FIREHOUSE</strong>&lt;br&gt;Ship Bottom, NJ</td>
<td><strong>ENTER MYCEL • Q&amp;A</strong>&lt;br&gt;74 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>AMERICAN POT STORY • Q&amp;A</strong>&lt;br&gt;97 MIN</td>
<td></td>
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</tr>
<tr>
<td>4:00 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>SHORTS BLOCK 7</strong>&lt;br&gt;90 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>REGAL CINEMAS</strong>&lt;br&gt;Manahawkin, NJ</td>
<td><strong>WORKSHOP</strong>&lt;br&gt;GLAM TO GORE W/SOPHIA-MARIE ROMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>TO KILL A TIGER • Q&amp;A</strong>&lt;br&gt;125 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>DARKHOUSE SHORTS 3 • Q&amp;A</strong>&lt;br&gt;120 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>SCRAPPER • Q&amp;A</strong>&lt;br&gt;84 MIN</td>
<td></td>
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<tr>
<td></td>
<td><strong>REGAL CINEMAS</strong>&lt;br&gt;Manahawkin, NJ</td>
<td><strong>SHORTS BLOCK 8 • Q&amp;A</strong>&lt;br&gt;120 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>THE BASTARD SONS • Q&amp;A</strong>&lt;br&gt;84 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>WHAT DOESN'T FLOAT • Q&amp;A</strong>&lt;br&gt;69 MIN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>REGAL CINEMAS</strong>&lt;br&gt;Manahawkin, NJ</td>
<td><strong>ABRUPTIO • Q&amp;A</strong>&lt;br&gt;94 MIN</td>
<td></td>
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</tr>
<tr>
<td>9:00 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>SURF SHORTS</strong>&lt;br&gt;80 MIN</td>
<td></td>
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</tr>
<tr>
<td>10:00 PM</td>
<td><strong>LBI FOUNDATION</strong>&lt;br&gt;Loveladies, NJ</td>
<td><strong>10:00 - CLOSING</strong>&lt;br&gt;SATURDAY NIGHT PARTY @ QUEEN CITY MARINA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Legend:**
- **Headliner**
- **Spotlight**
- **Documentary**
- **Features**
- **Surf**
- **Darkhouse**
- **Special Presentations**
### SUNDAY, JUNE 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
<th>Duration</th>
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<tbody>
<tr>
<td>9:30 AM</td>
<td>LBI FOUNDATION</td>
<td>BIG WAVE GUARDIANS + Q&amp;A</td>
<td>90 MIN</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>REGAL CINEMAS MANAHAWKIN, NJ</td>
<td>HIGH SCHOOL STUDENT SHORT FILMS</td>
<td>90 MIN</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>SHIP BOTTOM FIREHOUSE SHIP BOTTOM, NJ</td>
<td>DARKHOUSE SHORTS 4 + Q&amp;A</td>
<td>120 MIN</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>LBI HISTORICAL MUSEUM BEACH HAVEN, NJ</td>
<td>NO WAY TO SPIN IT + Q&amp;A</td>
<td>86 MIN</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>SPECIAL EVENTS</td>
<td>SHORTS BLOCK 9 + Q&amp;A</td>
<td>120 MIN</td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
<td>THE GIRL WITH THE DRAGON TATTOO + Q&amp;A</td>
<td>152 MIN</td>
</tr>
<tr>
<td>2:30 PM</td>
<td></td>
<td>GREAT PHOTO, LOVELY LIFE + Q&amp;A</td>
<td>112 MINS</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td>SHORTS BLOCK 10 + Q&amp;A</td>
<td>120 MIN</td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td>5:00 - 7:00 AWARDS CEREMONY/CLOSING PARTY @ JOE POP'S SHORE BAR</td>
<td></td>
</tr>
<tr>
<td>7:30 PM</td>
<td>LBI FOUNDATION</td>
<td>LOUD &amp; LONGING + Q&amp;A</td>
<td>90 MINS</td>
</tr>
<tr>
<td>SHORTS BLOCK #1</td>
<td>EPISODICS BLOCK #1</td>
<td>SHORTS BLOCK #2</td>
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<td><strong>THURSDAY 2:30 PM - 4:30 PM</strong></td>
<td><strong>THURSDAY 3:45 PM - 5:45 PM</strong></td>
<td><strong>THURSDAY 5:15 PM - 7:15 PM</strong></td>
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<td>THE REWRITE</td>
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<tr>
<td>RABIES</td>
<td>HEADLESS: A SLEEPY HOLLOW STORY</td>
<td>OVER MY DEAD BODY</td>
<td>OVER MY DEAD BODY</td>
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<tr>
<td>ICE CREAM</td>
<td>GRIEVANCE GULCH</td>
<td>BLIND STITCH</td>
<td>BLIND STITCH</td>
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<tr>
<td>SLADOLED</td>
<td>LOST IN CALIFORNIA</td>
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<tr>
<th>SHORTS BLOCK #3</th>
<th>SHORTS BLOCK #4</th>
<th>EPISODICS BLOCK #2</th>
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<tbody>
<tr>
<td><strong>THURSDAY 8:00 PM - 10:00 PM</strong></td>
<td><strong>FRIDAY 11:00 AM - 1:00 PM</strong></td>
<td><strong>FRIDAY 2:30 PM - 4:30 PM</strong></td>
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<tr>
<td>I WANTED TO BE VITTORIO GASSMAN</td>
<td>A NIGHT IN THE COSMICO</td>
<td>CARLY DOLLS</td>
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<tr>
<td>WHAT WILL BE, WILL BE</td>
<td>STOLEN DREAMS</td>
<td>EASILY SOLVED MYSTERIES</td>
</tr>
<tr>
<td>THE CHosen ONE</td>
<td>THE HOPE CHEST</td>
<td>COUPLE OF GUYS</td>
</tr>
<tr>
<td>ASKING FOR IT</td>
<td>HAS A SECRET DRAWER</td>
<td></td>
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<tr>
<td>THE FAMILY CIRCUS</td>
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<tr>
<td>HOMO DEUS, DIVINE HUMAN</td>
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<tr>
<th>SHORTS BLOCK #5</th>
<th>EPISODICS BLOCK #3</th>
<th>SHORTS BLOCK #6</th>
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<tr>
<td><strong>FRIDAY 5:15 PM - 7:15 PM</strong></td>
<td><strong>SATURDAY 11:00 AM - 1:00 PM</strong></td>
<td><strong>SATURDAY 1:15 PM - 3:15 PM</strong></td>
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<tr>
<td>NAKAM</td>
<td>CAMP GREENWOOD</td>
<td>REQUIEM FOR A WHALE</td>
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<tr>
<td>ANNIVERSARY</td>
<td>WHAT THE ELF?!</td>
<td>#MOCRAZYSTRONG</td>
</tr>
<tr>
<td>YOU CAN STAY HERE</td>
<td>HIT MAN</td>
<td>POWERS</td>
</tr>
<tr>
<td>IF YOU WANT</td>
<td>MASHED</td>
<td></td>
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<tr>
<td>NOCTURNAL BURGER</td>
<td>BROKEN TOILETS</td>
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<tr>
<td>TO BE HONEST</td>
<td>UNCONDITIONAL</td>
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<th>SHORTS BLOCK #8</th>
<th>SHORTS BLOCK #9</th>
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<tbody>
<tr>
<td><strong>SATURDAY 4:00 PM - 5:30 PM</strong></td>
<td><strong>SATURDAY 6:15 PM - 8:15 PM</strong></td>
<td><strong>SUNDAY 12:15 PM - 2:15 PM</strong></td>
</tr>
<tr>
<td>MOTHERLAND</td>
<td>TART</td>
<td>ONE NIGHT WITH LOVE</td>
</tr>
<tr>
<td>HANGMAN</td>
<td>THE AVON LADY</td>
<td>SHELL SHOCKED</td>
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<tr>
<td>AN IDEAL OF LIBERTY</td>
<td>LUNCHBOX</td>
<td>WHEN YOU LEFT ME ON THAT BOULEVARD</td>
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<tr>
<td>HE CAN SLEEP ON THE COUCH</td>
<td>REQUIEM</td>
<td></td>
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<tr>
<td>REMNANTS OF A BROKEN HEART</td>
<td>A LOT OF YOU ARE ASKING</td>
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| SHORTS BLOCK #10 | | |
| **SUNDAY 3:00 PM - 5:00 PM** | | |
| A PERFECT LOVE | SALT LINES | |
| THE EYE BEGINS IN THE HAND | DARON, DARON COLBERT | |
DONORS

PLATINUM
$50,000 & ABOVE
DAVIS POLK & WARDWELL

GOLD
$35,000 - $49,999
LEVINE TASSLER FOUNDATION
PRINCE FAMILY FOUNDATION

SILVER
$25,000 - $34,999
LBI FOUNDATION OF THE ARTS & SCIENCES

BRONZE
$15,000 - $24,999
LBI FOUNDATION OF THE ARTS & SCIENCES

STUDIO HEAD
$10,000 - $14,999
NJ DEPARTMENT OF STATE TRAVEL & TOURISM

EXECUTIVE PRODUCER
$5,000-$9,999
BEASLEY MEDIA GROUP, LLC
COASTAL LIVING REAL ESTATE GROUP
GARABEDIAN REALTY & BUILDING COMPANY
JANOVER LLC
OCEAN COUNTY BOARD OF COMMISSIONERS
PIO WINE IMPORTS
SANKATY FOUNDATION
SOUTHERN OCEAN COUNTY CHAMBER OF COMMERCE

PRODUCER
$2,500-$4,999
CHRISTINE & KEVIN ROONEY
CINELEASE STUDIOS
ECHOES OF LBI
JOE POPS SHORE BAR
LBI DREAMMAKERS
MARTA HEFLIN FOUNDATION
MICROMEDIA PUBLICATIONS, INC
NJ MONTHLY
OCEAN COUNTY CULTURAL & HERITAGE COMMISSION
QUEEN CITY MARINA & MARKET
REGAL CINEMAS
THE CHEESE SHOPPE
THE GABLES
THE SANDPAPER
WALLY’S

DIRECTOR
$1,000 - $2,499
NATALIE CARICATO
NANCY DAVIS
SHIRL KEDAR
CAROLE ROGIN
JAIME & ANGELA RYAN
LINA SWAROVSKI

FAN
$100-$249
ANTHONY’S RESTAURANT & PIZZERIA
BUCKALEW’S RESTAURANT & TAVERN
CHICKEN OR THE EGG
DOCK & CLAW CLAM BAR
LA CABANITA MEXICAN RESTAURANT
LATINO FLAVOR GRILLE
LBI ROTARY FOUNDATION
OLIVE GARDEN
PICNIC PERFECT
PIETRO’S ITALIAN RESTAURANT & PIZZERIA
SHORE DESIGN
ZEN

PARTNERS
CONSULATE GENERAL OF CANADA IN NEW YORK
CONSULATE GENERAL OF GREECE IN NEW YORK

BAY MAGAZINE
BEACH HAVEN MARLIN & TUNA CLUB
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LONG BEACH ISLAND
SHUTTLE SERVICE

JUNE 8TH – 11TH
THURSDAY - SUNDAY
8:00 AM TO 2:00 AM

Those colorful LBI shuttle buses running up and down Long Beach Island BLVD are for you!

SHUTTLES ARE FREE FOR LIFF PASS HOLDERS
LBI shuttle buses will be stopping at all screening venues, parties, Breakfasts with the Filmmakers, and events to help you get where you are going. Please, no alcohol or smoking on shuttle buses!

HOW DO YOU CATCH THE LBI SHUTTLE?
Stand on any corner on Long Beach Blvd. When you see a colorful ‘LBI SHUTTLE’ bus approaching, wave vigorously — no need to dance (but feel free to!).

IF SOMEONE IN MY PARTY DOES NOT HAVE AN ALL ACCESS PASS, CAN THEY RIDE?
Yes, the fee is $2 until 7:00 pm and $5 after 7:00 pm.

HOW OFTEN DOES THE LBI SHUTTLE RUN?
The shuttles run on a continuous loop. A bus should be at the venues every 20 minutes depending on traffic and road conditions. There should be a bus at the end of a screening or event to take you to other venues.

SHARE WITH THE FESTIVAL

Welcome, guests of LIFF 2023! Remember to include #LIFF2023 if you’re posting at or about the festival!

@LIGHTHOUSEINTERNATIONALFILM
LIGHOUSE INTERNATIONAL FILM FESTIVAL
2024 SUBMISSIONS: WWW.FILMFREEWAY.COM/LIGHTHOUSEINTERNATIONALFILMFESTIVAL
WELCOME TO
LONG BEACH ISLAND

FILM FESTIVAL LOCATIONS

1. Lighthouse Visitor Center / Barneget Lighthouse State Park / Barneget Light, NJ
2. Long Beach Island Foundation of the Arts and Sciences / 120 Long Beach Blvd / Loveladies, NJ
3. Northside Bar & Grille / 1500 Long Beach Blvd / Surf City, NJ
4. St. Thomas of Villanova Church / 13th St. & Long Beach Blvd / Surf City, NJ
5. Wally’s / 712 Long Beach Blvd / Surf City, NJ
6. Festival Headquarters, LBI Office Share / 285 W. 8th Street / Ship Bottom, NJ
7. Regal Cinemas / 733 RT 72 East / Manahawkin Commons / Manahawkin, NJ
8. Joe Pop’s Shore Bar / 2002 Long Beach Blvd / Ship Bottom, NJ
10. The Gables / 212 Centre Street / Beach Haven, NJ
11. LBI Historical Museum / 129 Engleside Ave / Beach Haven, NJ
12. Martin Bar & Restaurant / 2 S. Bay Ave / Beach Haven, NJ
13. Queen City Market/Marina / 525 2nd Street / Beach Haven, NJ
14. Bird & Betty’s / 529 Dock Road / Beach Haven, NJ

ALL LOCATIONS ARE WHEELCHAIR ACCESSIBLE